

DOUGLAS PARASCHUK

PRODUCTION DESIGNER | CREATIVE DIRECTOR

CONTACT

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SUMMARY

Highly motivated and results-driven professional with extensive international experience in designing, producing, and coordinating hundreds of successful projects worldwide. Skilled in large-scale events and ceremonies, concert tours, theatre, opera, television, film, and touring productions. Recognized for exceptional organizational skills, attention to detail, and strategic decision-making abilities. Proven problem-solver, capable of leading teams and working autonomously in high-pressure environments. Adaptable and focused, with a strong track record of meeting and exceeding expectations.

AREAS OF EXPERTISE

- Creative Concept, Narrative, Design, Development, and Implementation
- Branding, Corporate Sponsorship, and Sales
- Project Management and Event Planning
- Theatre Design Consulting
- Concept Creation and Development
- Team Leadership and Staff Management
- Budget and Expense Management

PROFESSIONAL EXPERIENCE

Below is a list of selected projects. See douglasparaschuk.com for further details.

Event Design

- **David Atkins Enterprises (DAE) - Director of Design (2005-2024)**
 - 2021: Expo 2020 Dubai - UAE Golden Jubilee – *Journey of the 50th*
 - 2015: Doha Men's World Handball Championship – Opening and Closing Ceremonies
 - 2012: Olympic Anti-Doping Headquarters - Doha Opening Ceremonies
 - 2011: Arab Games, Doha
 - 2010: Winter Olympics, Vancouver
 - 2006: Asian Games, Doha

- **Canadian Tire Corporation** - Director of Design – National Investor Day and AGM (2022)
- **Calgary Stampede Grandstand Show** - Director of Design (2014-2023)

Theatre Production Design

- **Stratford Festival:** Production Designer for over 30 productions (1987 to 2026)
- **Drayton Entertainment:** Over 20 Productions (2023 to 2026)
- **Rainbow Stage Winnipeg:** Jesus Christ Superstar (2026), Rent (2023), Strike (2019)
- **Theatre Calgary:** Steve Martin's Meteor Shower (2024)
- **Stratford Festival:** Design Coordinator (1987-2010) - Led the design department, managed the delivery of productions, and improved productivity and efficiency.
- **Shaw Festival:** The Magician's Nephew, Stephen Fry's Mythos Trilogy (2018)
- **Edinburgh International Festival and UK Tour:** Stephen Fry's Mythos Trilogy (2019)
- Designed hundreds of productions across Canada and internationally over the past four decades.

Theatre Design Consulting

- **Stratford Festival** Tom Patterson Theatre – Stage Design (2019-2020)
- **St. Andrew's College** Thrust Performance Space (2013)
- **Stratford Festival** Avon Theatre Renovation, Festival Theatre Renovation (2002)

TEACHING & RELATED EXPERIENCE

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| • National Theatre School of Canada, Montreal (2014-2018) | Master Class Instructor |
| • The Suchitoto Project, El Salvador | Founding Committee Member |
| • York University, Toronto | Guest Lecturer |
| • McMaster University, Hamilton | Guest Lecturer |
| • University of Winnipeg | Guest Lecturer |
| • Stratford Festival | Design Master Class Instructor |
| • University of Alberta, Edmonton | Guest Lecturer and Instructor |

EDUCATION

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| • University of Alberta (1987) | Master of Fine Arts – with Distinction, Theatre Design |
| • University of Winnipeg (1984) | Bachelor of Arts, Drama |
| • University of Winnipeg (1981) | Bachelor of Arts, Honours, Psychology |