

DOUGLAS PARASCHUK

EVENT DESIGN | EVENT MANAGEMENT | BRAND MANAGEMENT SPECIALIST

CONTACT

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douglasparaschuk.com

SUMMARY

Highly-motivated and results-driven professional with proven experience in designing, producing and coordinating over a hundred successful projects throughout North America and around the world

Extensive experience in theatre, opera, television, film, touring productions, concert tours, large-scale events and ceremonies

Recognized for employing superior organizational skills and attention to detail in order to meet challenges and exceed expectations

Effective problem-solver with sound judgment and strategic decision-making competencies

Ability to work autonomously and as a team player with demonstrated strengths in leadership and high-pressure situations

Adaptable to change and responds to challenges with confidence, determination and focus

AREAS OF EXPERTISE

- Creative Concept, Narrative, Design, Development and Implementation
- Branding | Corporate Sponsorship | Sales
- Project Management and Event Planning
- Theatre Design Consultant
- A/V Concept Creation and Development
- Team Leadership and Staff Management
- Budget and Expense Management

SELECTED WORK

Refer to douglasparaschuk.com for additional productions, photos and videos

Theatre Design Consulting

Stratford Festival	2019-2020	Tom Patterson Theatre – Stage Design
St. Andrew's College	2013	Thrust Performance Space
Stratford Festival	2002 1996	Avon Theatre Renovation Festival Theatre Renovation

Theatre Production Design

Stratford Festival Production Designer	Production Designer for more than 30 productions Recent Credits Include:	
	2018 An Ideal Husband	
	2017 HMS Pinafore Treasure Island	
	2016 The Lion the Witch and the Wardrobe All My Sons	
	2015 Carousel She Stoops to Conquer	
	2014 Man of La Mancha Hay Fever	
	2013 Romeo and Juliet Three Musketeers Merchant of Venice	
Stratford Festival Design Coordinator	1987-2010 Supervised 30+ design staff, consulted with senior artistic staff to determine the overall thrust of the season with respect to design, managed the delivery of productions throughout the season Managed and facilitated all design elements while acting as primary liaison between the Artistic Director's office and the production and design teams Improved productivity and efficiency by overseeing all necessary related activities, including budgeting, scheduling, staff management and public relations as they pertained to design	
Shaw Festival	2018 The Magician's Nephew Stephen Fry's Mythos Trilogy	
Edinburgh International Festival and UK Tour	2019 Stephen Fry's Mythos Trilogy	
Rainbow Stage Winnipeg	2019 Strike! The Musical	
Events Design		
Canadian Tire Corporation	2022	Director of Design – National Investor Day and AGM
Calgary Stampede Grandstand Show Director of Design	2014-2022	Director of Design - Evening Grandstand Show
David Atkins Enterprises (DAE) Director of Design	2005-2022	Director of Design for more than 15 productions and concept designs
	2021	Expo 2020 Dubai (postponed to 2021) UAE Golden Jubilee – Journey of the 50 th
	2019	FIFA, Doha World Cup 2022 Brand Launch, Competition Draw, Future Events

2015	<p>Doha Men's World Handball Championship Opening and Closing Ceremonies</p>
2012	<p>Olympic Anti-Doping Headquarters Doha Opening Ceremonies</p>
2010-2011	<p>2011 Arab Games, Doha</p> <p>Responsible for directing the design of the opening and closing ceremonies by overseeing and managing the entire design team and helping to develop creative content with the core artistic team</p> <p>Achieved successful, on-schedule roll-out by overseeing and coordinating all elements of design required to deliver ceremonies, including architectural, scenic, costume, lighting and AV content</p> <p>Ensured adherence to critical timelines by overseeing construction and production management of physical elements built by a variety of vendors worldwide</p> <p>Identified, designed, and maintained the core aesthetic for the production</p> <p>Designed and created physical and video projection components</p> <p>Demonstrated commitment to cutting-edge design by overseeing team responsible for the creation of audio/visual content, including the first-ever stadium retrofitted with 65,000 LED sources for a complete environment video experience</p>
2008-2010	<p>2010 Winter Olympics, Vancouver</p> <p>Responsible for directing the design of the opening, closing and victory ceremonies by overseeing and managing the entire design team and helping to conceive creative content with the core artistic team</p> <p>Achieved a successful, on-schedule roll-out by overseeing and coordinating all elements of design required to deliver the ceremonies, including architectural, scenic, costume, lighting and AV content</p> <p>Ensured adherence to critical timelines by overseeing the construction and production management of physical elements built by worldwide vendors</p> <p>Identified, designed and maintained the core aesthetic for the production; assisted in the design and creation of physical and video projection components</p> <p>Managed the creative team responsible for the audio/visual content for the most complex 3D projection ever attempted in a live venue at that time</p>
2005-2006	<p>2006 Asian Games, Doha</p> <p>Responsible for the core team in Australia who implemented the design and development for the most ambitious games to date</p>

Delivered world-class opening and closing ceremonies on schedule and on budget by liaising effectively with a variety of international build teams and using experience and organizational skills to oversee all design and production element

Project included the design and integration of the world's largest LED screen, along with the video content creation for the ceremonies

TEACHING & RELATED EXPERIENCE

National Theatre School of Canada Montreal	2014-2018	Master Class Instructor
The Suchitoto Project, El Salvador		Founding Committee Member of a program that creates performance and technical theatre training for at risk youth
York University, Toronto		Guest Lecturer
McMaster University, Hamilton		Guest Lecturer
University of Winnipeg		Guest Lecturer, Department of Drama
Stratford Festival		Design Master Class Instructor
University of Alberta, Edmonton		Guest Lecturer and Sessional Instructor

EDUCATION

University of Alberta	1987	Master of Fine Arts – with Distinction, Theatre Design
University of Winnipeg	1984	Bachelor of Arts, Drama
University of Winnipeg	1981	Bachelor of Arts, Honours, Psychology